

CONNECTING COTTBUS: CALL FOR PROJECTS 2024

The East-West co-production market connecting cottbus is now open for submissions of feature film projects for its 26th edition (6-8 November 2024).

The 26th edition of East-West co-production market **connecting cottbus (coco)** is now accepting project submissions. Taking place on-site in Cottbus, while keeping some online features to remain inclusive, coco is the longest-established platform for filmmakers of the wider area of Eastern Europe.

Taking place during FilmFestival Cottbus on **6-8 November 2024**, coco will present 13 projects in development (cocoPITCH) and 6 works in progress (cocoWIP), all of which compete for a variety of sponsored awards. A framework programme will take up trends and challenges of the current production landscape.

Since 1999, well over half of the projects presented at coco have been realised. Recent festival successes of coco alumni projects include THE EDITORIAL OFFICE by Roman Bondarchuk (Ukraine/Germany/Slovakia/Czechia), which premiered at this year's Berlinale Forum, as well as FOREVER HOLD YOUR PEACE by Ivan Marinović (Montenegro/Serbia/Czechia/Croatia/North Macedonia/Slovenia), presented as part of the official competition of Tallinn Black Nights 2023. At the upcoming Tribeca Film Festival, Assel Aushakimova's BIKECHESS (France/Kazakhstan/Norway) will screen in the international competition.

Producers can submit feature film projects in development (fiction only) for the **cocoPITCH** section until **17 July 2024**, projects in production or post-production for **cocoWIP** until **22 August 2024**. All projects have to originate in or relate to wider Eastern Europe and be suitable for East-West co-production.

Producers, sales agents, commissioning editors and other industry representatives can apply to attend without a project until 7 October 2024.

The selection will be announced by mid-September 2024 along with more details on the programme of our co-production market.

CONTACT

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