

CONNECTING COTTBUS 25th EDITION: CALL FOR PROJECTS

The East-West co-production market connecting cottbus is now open for submissions of feature film projects for its anniversary edition (8-10 November 2023).

"25 years of **connecting cottbus (coco)** - that is one quarter of a century, I guess we look okay for our age!", says coco director Marjorie Bendeck. "But really, we are proud to be the longest running co-production market with a focus on Eastern European cinema and thank our partners and attendees for the tremendous support over the years. We look forward to celebrating this special edition with you, but first, we need your projects!"

Taking place during FilmFestival Cottbus on **8-10 November 2023**, coco will present 13 projects in development (cocoPITCH) and 6 works in progress (cocoWIP), all of which compete for a variety of sponsored awards.

Producers can submit feature film projects in development (fiction only) for the **cocoPITCH** section until **18 July 2023**, projects in production or post-production for **cocoWIP** until **23 August 2023**. All projects have to originate in or relate to wider Eastern Europe and be suitable for East-West co-production.

Producers, sales agents, commissioning editors and other industry representatives can apply to attend without a project until 6 October 2023.

In the 25 years since its formation, well over half of the projects presented at coco have been realised. Acclaimed alumni projects include the Academy Award-nominated TANGERINES (2013) by Zaza Urushadze, Radu Jude's feature film debut THE HAPPIEST GIRL IN THE WORLD (Berlinale 2009), Ognjen Glavonić's THE LOAD (Cannes, Toronto 2018) and the Sundance-premiered KLONDIKE (2022) by Maryna Er Gorbach.

KLONDIKE is only one example of the numerous Ukrainian projects we have featured in Cottbus. While the Russian war in Ukraine goes on with no end of the aggression in sight, we continue to stand with its people and to support the Ukrainian film community.

CONTACT

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