

# coco PROJECT ENTRY / Application WITH project for cocoPITCH

## APPLICATION FORM Summary & Checklist - required data

For preparation purposes only - please click [here](#) to complete the final application.

Email address \*

### PROJECT DATA (1/6)

Project title (in English) \*

Original title (if different from English title)

Country (submitting company's residency) \*

Summary/Logline (max. 3 lines) \*

Genre \*

Expected shooting start and completion date \*

Length (in min) \*

Shooting format \*

Producer \*

Company \*

Director \*

Author \*

First feature \* (no / yes, for the director / yes, for the producer / yes, for director AND producer)

Director's previous work(s) (link & password where applicable) \*

Synopsis (min. 1.500, max. 2.500 characters, incl. spaces) \*

Director's note (max. 1500 characters, incl. spaces) \*

Producer's note (max. 1500 characters, incl. spaces) \*

Estimated budget (Euro) \*

Financing already in place (Euro) \*

Please specify the financing plan (in Euros): name each source of financing, the amount you expect from each one and include the status (confirmed, in negotiation, applied, to apply). Please note that your application will not be considered without this information.\*

Partners already attached (development, co-producers, in-kind, etc.) \*

Did you submit this same project to another co-production market or are you intending to do so? \* (If yes, please specify)

Past participation in other co-production markets, training programmes, etc. (please include year) \*

Motivation to present the project at connecting cottbus (max. 450 characters, incl. spaces; please describe your precise individual goals (no generic AI lines)) \*

What are you looking for in particular? (max. 450 characters, incl. spaces) \*

### COMPANY (2/6)

company data & contact person

Company \*

Company profile / activities (max. 850 characters, incl. spaces) \*

**Company's filmography for the last three years** (title, year, short/feature, doc/fiction, director, notable festivals, awards or sales) (max. 1000 characters, incl. spaces) \*

**Contact person** (for this submission) \*

**Position** \*

**Email** \*

**Mobile phone** \*

**Phone** (office) \*

**Full address** \*

**Web** \*

**Social Media Tags** (optional)

## **PRODUCER (3/6)**

**Name** \*

**Gender** \*

**Email** \*

**Producer's CV** (max. 850 characters, incl. spaces) \*

**Producer's Filmography** (for the last three years) \*

**Country** (residence) \*

**Mobile phone** \*

**Social Media Tags** (optional)

## **DIRECTOR (4/6)**

**Name** \*

**Gender** \*

**Email** \*

**Director's CV** (max. 850 characters, incl. spaces) \*

**Director's Filmography** (last three years) \*

**Company** (if applicable)

**Country** (residence) \*

**Mobile phone** \*

**Web** (if applicable)

**Social Media Tags** (optional)

## **AUTHOR (5/6)**

Only to be completed if different from director.

**Name**

**Gender**

**Email**

**Author's CV** (max. 850 characters, incl. spaces)

**Author's filmography** (last three years)

**Company** (if applicable)

**Mobile phone**

**Social Media Tags** (optional)

## **CHECKLIST FOR ANNEXES (6/6)**

To complete your project submission, you must send the following additional material to [pitch@connecting-cottbus.de](mailto:pitch@connecting-cottbus.de).

Please send all attachments in a single email (max. 10 MB) and use your project title as the email subject AND on each of the file names.

**DEADLINE: 16 July 2025 (midnight GMT)**

**Required additional material** \*

- Treatment in English (PDF, 5-10 pages)

- Moodboard/visual references or written visual concept (one PDF, max. 5 pages & 5 MB)
- Portrait photos of producer and director/author (printable size, 300 dpi)
- Mood photo (PLEASE NOTE: if your project is selected, this image should have rights clearance for us to publish on social media and in our project catalogue (landscape format, no letters in image))

**Script available? \***

- Yes, we attached a script
- Yes, but it is not translated to English yet
- No, there is no script yet

**Script Draft No.** (if applicable)

**Applicants agree that their contact data will be added to our database (for internal purposes only, no data will be provided to third parties). The email addresses as submitted will be added to our newsletter mailing list; coco publishes approx. 5 newsletters a year. You may unsubscribe from our newsletter at any time, or please advise below if we are to exclude any of the email addresses provided.**