

cocoWIP

Application for Works In Progress

APPLICATION FORM

Summary & Checklist

* - required data

For preparation purposes only – please click [here](#) to complete the final application.

Email address *

WORK IN PROGRESS DATA (1/4)

Project title (in English) *

Original title (if different from English title)

Main Production Country *

Co-Production Countries *

Production stage * (In production / In post-production)

Expected completion / release date *

Language(s) *

Length (in min) *

Genre *

Summary/Logline (max. 3 lines) *

This film is a directorial debut * (yes / no)

Director *

Gender *

Producer *

Gender *

Author *

Gender *

Estimated production costs (Euro) *

Financing gap (Euro) *

Please specify the financing plan (in Euro), incl. each source of financing and the status (confirmed, in negotiation, applied, to apply). Please note that your application will not be considered without this information. *

Partners already attached (co-producers, in-kind, etc.) *

Did you submit this project to another co-production market or are you intending to do so?

* (If yes, please specify)

Has this project participated in other co-production markets, industry events or training initiatives? * (If yes, please specify incl. year)

Do you plan to submit this film as a rough cut to any festivals taking place between December and February, or have you done so already? * (If yes, please specify)

Motivation to present the project at connecting cottbus (max. 450 characters, incl. spaces, please describe your precise individual goals (no generic AI lines)) *

What are you looking for in particular? (specific areas of post-production, partners from specific countries, etc. / max. 450 characters, incl. spaces) *

Synopsis (min. 1.000 characters & max. 1500, incl. spaces) *

Director's CV (max. 650 characters, incl. spaces) *

Director's filmography (last three years) *

Director's email *

WORK IN PROGRESS MATERIAL (2/4)

Rough-cut excerpt (LINK to Vimeo / YouTube; duration between 12-15 minutes, Engl. subtitles). *

Password rough-cut excerpt (please make sure the link and password are valid until early November) *

Short description of rough-cut excerpt - please provide context of the scene(s) within the film's full narrative (max. 1.000 characters, incl. spaces) *

One scene or trailer (Vimeo / YouTube LINK; max. 5 min, Engl. subtitles) *

Password scene / trailer (please make sure the link and password are valid until early November) *

Only if available: Rough-cut (LINK to Vimeo / YouTube; Engl. Subtitles).

Password rough cut (please make sure the link and password are valid until early November)

COMPANY (3/4)

Company data & person to be contacted

Company *

Company profile / activities / filmography (max. 650 characters, incl. spaces) *

Producer's CV & filmography (max. 650 characters, incl. spaces) *

Contact person for this submission *

Email *

Phone (office) *

Mobile phone *

Full address *

Web *

Social Media Tags (optional)

CHECKLIST FOR ANNEXES (4/4)

To complete your WORK IN PROGRESS submission, you must send the following additional material to wip@connecting-cottbus.de.

Please send all attachments in a single email (max. 10 MB), using your project title as email subject AND on your file names.

DEADLINE: 21 August 2026 (midnight GMT)

Required additional material *

- A film still (printable size, 300dpi)
- Portrait photos of producer and director/author (printable size, 300 dpi)
- Additional material, e.g. press kit (if available)

Applicants agree that their contact data will be added to our database (for internal purposes only, no data will be provided to third parties). The email addresses as submitted will be added to our newsletter mailing list; coco publishes approx. 5 newsletters a year. You may unsubscribe from our newsletter at any time, or please advise below if we are to exclude any of the email addresses provided.