

programme

Connecting Cottbus

8.-9.11.2007

East West Co-production Market
at the FilmFestival Cottbus

come
and
pitch
it

www.connecting-cottbus.de
info@connecting-cottbus.de

17. FilmFestivalCottbus 6.-10.11.2007
Festival of East European Cinema

medienboard
Brandenburg

MEDIA

Mitteldeutsche
Medienförderung

CO
CO-PRODUCTION

East meets West in Cottbus



Welcome to this year's East West Co-production Market during the FilmFestival Cottbus! You will find many acquaintances, friends and colleagues among over 130 guests from East and Western Europe as well as many new visitors who are coming to Cottbus for the first time.

This is reflected not least of all in a new record which can be reported this year: the jury selecting the pitch projects made their decision from among a total of 51 projects from 23 countries. For the first time, Connecting Cottbus will be presenting the COCO SPECIAL PITCH AWARD which is to become a regular feature of our co-production market: the winner of the previous year's main prize at the FilmFestival Cottbus will have the opportunity to introduce his/her new project to the professional audience as part of the pitching session. On this occasion, we will be welcoming Oleg Novkovic (director) and Milena Markovic (author) as well as the two producers Milena Garfield and Uhliks Fehmiu with their project: WHITE WHITE WORLD.

Also new this year is the COCO BEST PITCH AWARD: following on from the project pitching session, the best presentation will be chosen through votes by the attending professional audience and then receive the award donated by EastWest Filmdistribution in the evening during the networking reception of Medienboard Berlin-Brandenburg and Mitteldeutsche Medienförderung.

Connecting Cottbus will be addressing the production opportunities, current developments and latest productions in the film and television industry of the successor states of Yugoslavia. The focus marks an informational complement to the film festival's regional focus. Participants of our market are represented in the festival's daily film programme with their latest productions, so that you will be able to see films by Altynai Koichumanova, Andras Muhi as well as Jelena Mitrovic.

We wish all guests a creative atmosphere, new ideas, amazing findings about the feasibility of stories and, not least of all, lots of potential co-production partners.

THURSDAY, 09TH NOVEMBER 2007

10.00 am **Welcome**

10.15 am **That's the way ...**

DAU and DELTA – Two examples of co-production

Moderation: **Martin Blaney**

Guests: **Philippe Bober** (The Co-production Office, France)

Ilya Khrzhanovsky (Director DAU, Russia)

Susanne Marian (Essential Film, Germany)

Kornel Mundruczo (Director DELTA, Hungary)

Kirsten Niehuus (Medienboard Berlin-Brandenburg, Germany)

Viktoria Petrany (Proton Cinema, Hungary)

Manfred Schmidt (Mitteldeutsche Medienförderung, Germany)

Artem Vassiliev (Phenomen Films, Russia)

11.30 am **FOCUS Former Yugoslavia** – How to make movies today

Moderation: **Martin Blaney**

Guests: **Ademir Kenovic** (Refresh Production, Bosnia)

Dunja Klemenc (Studio Maj, Slovenia)

Teona Strugar Mitevska (Sisters and Brother, Macedonia)

Miroslav Mogorovic (Art & Popcorn, Serbia)

Sanja Ravlic (Metafilm, Croatia)

12.30 pm **Presentation of "The Promotional Prize for Joint Film Productions"**

Guest: **Frank W. Albers** (Robert Bosch Stiftung, Germany)

12.45 pm **Lunch break** hosted by the **Robert Bosch Stiftung**

02.00 pm **Come & Pitch it!** Part I

03.15 pm **Short Coffee Break**

03.30 pm **Come & Pitch it!** Part II

04.30 pm **Coffee Break** hosted by the **Nipkow Programme**

05.00 pm **Come & Pitch it!** Part III

08.00 pm **Networking Reception** hosted by the **Medienboard Berlin-Brandenburg** and the **Mitteldeutsche Medienförderung**
Announcement of the **COCO BEST PITCH AWARD 2007**

FRIDAY, 10TH NOVEMBER 2007

09.00 am **After the pitch!**

One-to-One Meetings

12.00 am **Coffee Break** hosted by the **Moonstone International**

12.30 pm **Digital – A magic Word?**

Between classical and digital distribution

Moderation: **Martin Blaney**

Keynote: **Björn Koll** (Edition Salzgeber, Germany)

Guests: **Leander Carell** (Nowtilus, Germany)

Björn Koll (Edition Salzgeber, Germany)

Jean Luc Ormières (OF2B, France)

Tilman Scheel (reelport, Germany)

Sasha Wieser (EastWest Filmdistribution, Austria)

01.30 pm **FOCUS CoCo**

Presentation of Projects initiated by Connecting Cottbus

Moderation: **Gabriele Brunnenmeyer** (Connecting Cottbus, Germany) and **Uta Ganschow** (Nipkow Programme, Germany)

02.00 pm **Farewell Lunch**

Programme 2007



COCO BEST PITCH AWARD 2007

Connecting Cottbus has a prize for the first time: the COCO BEST PITCH AWARD, donated by East West Filmdistribution. All 13 projects, which are presented on November 8, are automatically in the running. The jury is the attending professional audience. It will choose the best pitch after the presentations. The project which garners the most votes will be awarded a voucher for script doctoring to the value of € 3,000. The script doctor will be chosen after consultation with EastWest Filmdistribution. During the Medienboard – MDM reception, Sasha Wieser will present the COCO BEST PITCH AWARD.



EASTWEST FILMDISTRIBUTION

EastWest Filmdistribution is a feature film sales company which specialises in the promotion and sale of quality European and independent feature films. EastWest was founded in November 2004 by Sasha Wieser and Steve Walsh who each have over thirty years off experience across all aspects of international film production and distribution. With a strong global network of experienced film professionals, EastWest has a passion for world cinema and a firm belief that the films we represent deserve and will find a world-wide audience. The company is based in Vienna (Austria) with a sales office in London (UK).

EastWest Filmdistribution GmbH
Schottenfeldgasse 14 | A-1070 Vienna
www.eastwest-distribution.com

17th Film Festival Cottbus Festival of East European Cinema



Each year in November, on the occasion of the FilmFestival Cottbus, visitors from Germany and abroad transform the city into a cosmopolitan place of encounter for friends of Eastern European cinematography. It is now already the 17th festival that will take place from November 6 to 10, 2007.

The Festival of East European film, founded in 1991, has become the most significant international cultural event of the City of Cottbus and the internationally most renowned film festival in the Federal State of Brandenburg, as the increasing number of visitors has shown. More than 16,000 spectators attended the festival in 2006, among them, 500 professionals from Germany and abroad.

The FilmFestival Cottbus offers a unique forum for Central and Eastern European cinematography in regard to the range of participating countries, the quality, and the topicality of the selected films. In addition to the two competitions, Feature Film and Short Feature Film, an annually changing Focus has a shaping influence on the festival each year. A special focus of the 17th FilmFestival Cottbus, titled “after YU”, lies on the successor states of former Yugoslavia and their relations to their neighbours along the Adriatic Sea. On the occasion of the 850th anniversary of the State of Brandenburg, the festival additionally presents the retrospective “Neue Heimat Brandenburg”, a film series reflecting on the chequered history of Brandenburg as a melting pot of different cultures.

The film offer is rounded off by a supporting programme that includes film talks, exhibitions, readings, concerts, and parties – all dedicated to offering insights into Eastern European art.

FilmFestivalCottbus

W.-Seelenbinder-Ring 44/45 | D-03048 Cottbus

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info@filmfestivalcottbus.de | www.filmfestivalcottbus.de



SELECTED FILMS IN THE FESTIVAL PROGRAMME

You will find a selection of films which have been produced or directed by participants of Connecting Cottbus in this programme: Andras Muhi, Jelena Mitrovic and Thomas Wendrich are among the participants at Connecting Cottbus who have works programmed for the 17th FilmFestival Cottbus. Additional information can be found on the festival website:

www.filmfestivalcottbus.de

Selected films which have been produced or directed by participants of this year's Connecting Cottbus:

Ademir Kenovic, Refresh Productions (producer)

Danijel Hocevar, Emotionfilm (producer)

Wednesday, 7th November 2007, 12.00 am

Kammerbühne/Focus

Sunday, 11th November 2007, 03.30 pm

Stadthalle

THE BORDER POST

Bosnia and Herzegovina, UK, Croatia, Macedonia, Serbia and Montenegro, Slovenia, Hungary 2006 | 94 min.

Ademir Kenovic, Refresh Productions (producer)

Markus Halberschmidt, Busse & Halberschmidt (producer)

Wigbert Moschall, Marta Lamperova, MDC (world sales)

Wednesday, 7th November 2007, 05.00 pm

Weltspiegel/youth's film

ARMIN

Croatia, Germany, Bosnia and Herzegovina 2007 | 82 min.

Jelena Mitrovic, Film House Bas Celic (producer)

Alexander Ris, Mediopolis Film- und Fernsehproduktion (producer)

Wednesday, 7th November 2007, 07.00 pm

Obenkino/Specials

Friday, 9th November 2007, 05.00 pm

Kammerbühne

KLOPKA – THE TRAP

Serbia, Germany, Hungary 2007 | 106 min.

**Altynai Koichumanova, Oy Art Film Producing Company
(producer)**

Wednesday, 7th November 2007, 07.00 pm

Stadthalle/Feature Film Competition

Thursday, 8th November 2007, 12.00 am

Weltspiegel

PURE COOLNESS

Kyrgyzstan 2007 | 95 min.

Ademir Kenovic, Refresh Productions (producer)

Wednesday, 7th November 2007, 07.30 pm

Kammerbühne/Focus

DAYS AND HOURS

Bosnia and Herzegovina 2004 | 96 min.

Thomas Wendrich (director)

Wednesday, 7th November 2007, 07.30 pm

Weltspiegel/Specials

MARIA-ON-WATER

Germany 2006 | 99 min.

András Muhi, Inforg Studio (producer)

Wednesday, 7th November 2007, 10.00 pm

Weltspiegel/Spectrum

Thursday, 8th November 2007, 09.30 pm

Obenkino

MILKY WAY

Hungary 2007 | 75 min.

Teona Strugar Mitevska (director)

Danijel Hocevar, Emotionfilm (producer)

Thursday, 8th November 2007, 10.00 pm

Kammerbühne/Focus

HOW I KILLED A SAINT

Macedonia, Slovenia, France 2003 | 90 min.



Leander Carell, Schmidtzkatze Filmkollektiv (producer)

Friday, 9th November 2007, 10.00 am

Stadthalle/children's film

RUUDI

Estonia, Finland, Germany 2006 | 90 min.

Rossitsa Valkanova, Klas Film (producer)

Wigbert Moschall, Marta Lamperova, MDC (world sales)

Friday, 9th November 2007, 04.30 pm

Stadthalle/Feature Film Competition

Saturday, 10th November 2007, 02.pm

Weltspiegel

INVESTIGATION

Bulgaria, The Netherlands, Germany | 105 min.

Irena Taskovska, Taskovksi Films Ltd. (world sales)

Friday, 9th November 2007, 07.30 pm

Kammerbühne/Focus

HUDDERSFIELD

Serbia 2007 | 95 min.

Danijel Hocevar, Emotionfilm (producer)

**Alexander Ris, Mediopolis Film- und Fernsehproduktion
(producer)**

Wigbert Moschall, Marta Lamperova, MDC (world sales)

Saturday, 10th November 2007, 10.00 am

Kammerbühne/Fokus

Sunday, 11th November 2007, 01.00 pm

Stadthalle

ESTRELLITA

Slovenia 2007 | 97 min.

Additional information



VIDEO SCREENINGS

This year, Connecting Cottbus is once again offering all participants and guests the opportunity to use video screening facilities to show their current production to co-production partners and colleagues. For reservations, please contact a member of the Connecting Cottbus team.

HOTSPOTS FOR EVERYONE

All participants and guests of the FilmFestival Cottbus and Connecting Cottbus are offered free Wireless/LAN Internet access for their notebooks and PDAs at the guest centre. More information is available at the accreditation counter.



FESTIVAL CLUB

As last year, the “Lehnertz Bar” and the “edelweiss” offer the guests of Connecting Cottbus and FilmFestival Cottbus a pleasant atmosphere to see the end of the day with good food and drinks accompanied by long discussions. Aficionados of East European cinema will find a second home here and at the new festival club “Jimmys Diner” each evening. Cocktails and East European music in a big city ambience are combined with an international festival atmosphere. The three cafes and bars will welcome Cottbus citizens and guests of the festival every day from 6.00 pm, while the “Coffee-latte” on Altmarkt will be a meeting place for guests of the festival and our co-production market between 7.30 am and 7.30 pm.



MEDIENBOARD BERLIN-BRANDENBURG GMBH

The Medienboard Berlin-Brandenburg GmbH is the central address for everyone in the region's media industry. Under one roof, it unites film funding and the development of the media industry in the states of Berlin and Brandenburg.

Medienboard Berlin-Brandenburg GmbH
August-Bebel-Straße 26–53 | D–14482 Potsdam-Babelsberg
fon: + 49 (331) 743870 | fax: + 49 (331) 7438799
info@medienboard.de | www.medienboard.de

MEDIA PROGRAMME

MEDIA is the EU support programme for the European audiovisual industry. MEDIA co-finances training initiatives for audiovisual industry professionals, the development and distribution of production projects (feature films, television drama, documentaries, animation and new media), as well as promotion activities of European audiovisual works.

European Commission
Avenue de Beaulieu 33 | B–1160 Brussels
fon: +32 (2) 2985017 | fax: +32 (2) 2992290
info-media@ec.europa.eu

MITTELDEUTSCHE MEDIENFÖRDERUNG GMBH

The aim of the funding is the development, maintenance and strengthening of the film, television as well as media culture and economy in Saxony, Saxony-Anhalt and Thuringia. The funding intends to contribute to the strengthening of the audio-visual sector in Germany and Europe. With that it will improve and ensure the economic power in the region of these threestates.

Mitteldeutsche Medienförderung GmbH
Hainstraße 17–19 | D–04109 Leipzig
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MEDIA ANTENNA BERLIN-BRANDENBURG

MEDIA 2007 is a programme of the European Union for the advancement of audio-visual industry in the 30 member states. Support is channelled through it for the areas of development, distribution, sales, promotion, festivals and training. MEDIA Antenna Berlin-Brandenburg is the information office for the regions of Berlin-Brandenburg and Central Germany and is a significant contact point for professionals.

MEDIA Antenne Berlin-Brandenburg
August-Bebel-Straße 26–53 | D–14482 Potsdam-Babelsberg
fon: + 49 (331) 7438750 | fax: + 49 (331) 7438759
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ROBERT BOSCH STIFTUNG

The Robert Bosch Stiftung issues three promotional prizes for joint film productions by young German and Eastern as well as Southeastern European filmmakers. The prize, worth up to € 70,000 for each selected project, is awarded in the categories animated film, documentary, and short film. Young filmmakers in the fields of production, directing, camera, and screenwriting are given an opportunity to explore the methods and creative styles of their partner country. Eastern and Southeastern Europe prides itself on a significant cinematographic tradition, which evolves with stunning creativity under often difficult conditions. The Robert Bosch Stiftung promotes joint film productions to encourage lasting exchange and development of European cinema. In ARTE, the Filmbüro Baden-Württemberg, and the goEast Film Festival, we have found the perfect partners to achieve this goal. Eligible are joint production teams of young filmmakers from an Eastern/Southeastern European country and Germany. Applications must be made by teams, not individuals. The film should be produced in Germany as well as the partner country, stressing in particular the aspect of inter-cultural exchange.

Robert Bosch Stiftung GmbH
Heidehofstraße 31 | D-70184 Stuttgart
frank.albers@bosch-stiftung.de | www.bosch-stiftung.de

NIPKOW PROGRAMME

The Nipkow Programme launched in Berlin in 1992, is a fellowship programme, designed to assist film and television professionals from all over Europe to expand their contacts and working experience. By supporting a new up-and-coming generation of film and media talents, Nipkow aims at strengthening future European collaborations in the media and film sector.

Nipkow Programm e.V.
Kurfürstendamm 225 | D-10719 Berlin
fon: + 49 (30) 6142838 | fax: + 49 (30) 6142826
nipkow-programm@t-online.de | www.nipkow.de

MOONSTONE INTERNATIONAL

Moonstone International is an advanced European development and training organisation for experienced feature film screenwriters and directors. Our labs use a unique system of project-based, advanced, one-to-one training under the inspiration and guidance of highly experienced film professionals from across Europe and the USA. Established in consultation with Sundance, Moonstone runs two Screenwriters' Labs and one Filmmakers' Lab for directors each year.

Moonstone International is supported by MEDIA, FÀS Screen Training Ireland and MDM – Mitteldeutsche Medienförderung.

Moonstone International/Moonstone East,
Katharinenstraße 21 | D-04109 Leipzig
fon: +44 (0) 131 220 2080 | fon: +49 (0) 341 308 6903
info@moonstone.org.uk | gabriele@moonstone.org.uk
www.moonstone.org.uk



POOL PRODUCTION GMBH

pool production, an agency organising events, is organizer of the FilmFestival Cottbus and the East West Co-production Market Connecting Cottbus. pool production provides classic advertising, as well as publicity and marketing for all kinds of commercial and cultural events. pool production fuses its internal capabilities with external project-related know-how and offers a broad spectrum of services.

pool production GmbH

Am Turm 14 | D-03046 Cottbus

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NOTES: _____

medienboard

Berlin-Brandenburg GmbH



**Mitteldeutsche
Medienförderung**



Robert Bosch Stiftung



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