

Connecting Cottbus

4.-5.11.2010

East West Co-production Market
at the FilmFestival Cottbus

come
and

pick
it!

PROGRAMME

A WELCOME BETWEEN EAST AND WEST

We extend a warm welcome to all of those who have found their way again to Cottbus and are pleased to see those guests who will be discovering Cottbus for the first time this year. You will meet directors with assured sense of style, fanciful authors, well connected sales agents, busy-bee TV commissioning editors and producers brimming with promise at our coproduction market. In the coming days of intensive meetings, you will be able to find creative partners in order to develop new film projects for European cinema screens and TV schedules. The heart of Connecting Cottbus is the public pitching on 4 November. 15 producers from 12 different countries will be joined by their directors here to present new feature film ideas. The projects were carefully selected from some 90 submissions from 22 countries – a new record. The *CoCo Selection 2010* thus promises to a particularly varied edition.



Our market's accompanying programme of events will see an analysis from various viewpoints of how a project's East European origin influences the process of its creation, production and distribution. An extremely topical discussion, which also raises the question as whether the concept of Eastern Europe can still function as an umbrella term and if it might now be time, 20 years after the fall of the Berlin Wall, to adopt a new specification for the various cinematographies that have since reformed. And, of course, the question of co-production plays a central role here.

It will also be an interesting year for Connecting Cottbus. While our co-production market will be held for the 12th time during the FilmFestival Cottbus, the festival will be celebrating a little jubilee with the 20th anniversary. Connecting Cottbus sends its warmest congratulations and will be joining in with the party. Our present to the festival: *TILVA ROSH* and *WILD WILD WORLD* are two films in the festival programme, which were presented to a professional audience for the first time at our market. We wish all the selected projects that they will find their way to the festivals of this world and that our guests will be dealt a lucky hand in discovering new project ideas and co-production partners. Our market's programme provides the ideal setting for creative encounters.



TUESDAY, 2. NOVEMBER 2010

- 12.00 pm **One2One Coaching** (with invitation only)
07.00 pm **Opening of the 20. FilmFestival Cottbus** (with festival invitation only)

WEDNESDAY, 3. NOVEMBER 2010

- 10.00 am **One2One Coaching** (with invitation only)
08.00 pm **Get-together** – hosted by the MEDIA Antenna Berlin-Brandenburg and MEDIA Desk Bulgaria

THURSDAY, 4. NOVEMBER 2010

- 09.00 am **Accreditation**
10.00 am **Welcome**
10.15 am **Moving to Europe: How films from Eastern Europe try to find their place in the market**
Moderation: Martin J. Blaney (*Screen International*)
Guests:
Darko Baseski (*Macedonian Film Fund*)
Alexander Donev (*NFC Bulgaria*)
Kirsten Niehuus (*Medienboard Berlin-Brandenburg*)
Manfred Schmidt (*MDM*)
Alexandra Strelkova (*Slovak Film Institute*)
Tamara Tatishvili (*Georgian National Film Centre*)
12.00 am **The Co-Production Prize of the Robert Bosch Stiftung**
Guests: Karin Angela Schyle (*Co-Production Prize of the Robert Bosch Stiftung*)
12.15 pm **Networking Lunch** – hosted by the Robert Bosch Stiftung
01.30 pm **Come & Pitch it!** Part I
02.45 pm **Coffee Break** – hosted by KIDS Regio
03.15 pm **Come & Pitch it!** Part II
04.30 pm **Coffee Break** – hosted by the Nipkow Programm
05.00 pm **Come & Pitch it!** Part III
06.00 pm **Voting for the CoCo Best Pitch Award 2010/**
Make your dates for the One2Ones
08.00 pm **Time to talk!** Networking Reception – hosted by the Medienboard Berlin-Brandenburg and the MDM, including the Announcement of the CoCo Best Pitch Award 2010

FRIDAY, 5. NOVEMBER 2010

- 09.00 am **One2Ones** Part I
11.00 am **Coming from Eastern Europe: How the development, production and distribution of a project is influenced by its origins**
Moderation: Martin J. Blaney (*Screen International*)
Guests:
Marc Baschet (*A.S.A.P. Films*)
Ellis Driessen (*Fortissimo*)
Srdan Golubovic (*Filmhouse Bas Celik*)
Sonja Heinen (*Berlinale Co-Production Market, World Cinema Fund*)
Dariusz Jablonski (*Apple Film, ScripTeast*)
Meinolf Zurhorst (*ZDF-Arte*)
12.40 pm **One2Ones** Part II
02.00 pm Networking Lunch
03.30 pm **Focus CoCo: Presentation of projects initiated by Connecting Cottbus:**
Moderation: Martin J. Blaney (*Screen International*)
04.40 pm **One2Ones** Part III
06.00 pm The End
08.00 pm in Cooperation with the FilmFestival Cottbus 1st **Treffpunkt Branche** at Kunstmuseum Dieselkraftwerk Cottbus

COCO BEST PITCH AWARD

Fifteen project teams will be competing again this year for the best presentation of a new film idea while the professional audience will decide on the winner of the Best Pitch Award

The CoCo Best Pitch Award is endowed with € 3,000. The winner will be presented at the networking reception hosted by the Medienboard Berlin-Brandenburg und MDM/ Mitteldeutsche Medienförderung on the occasion of the East West Co-production Market. The award is connected with the desire for continuous and successful work on the screenplay.

The best presentation of a new project has been honoured by this prize each year since 2007. The 15 projects of the CoCo Selection 2010 will be each viewing for the audience's vote on 4 November

COCO SPECIAL PITCH AWARD

The CoCo Special Pitch Award has developed since its creation into evidence of mutual inspiration by the festival and market. This Connecting Cottbus award will again go the winner of the main prize of the FilmFestival Cottbus.

This year, we will be welcoming the young Serbian director Vladimir Perisic, who won the festival's Grand Prix in 2009 for his debut film ORDINARY PEOPLE and consequently also received the CoCo Special Pitch Award. This award has now been presented on four occasions and enable the winners to come to Cottbus to pitch their new project within the Connecting Cottbus market. Vladimir Perisic will be presenting the film project THE WORKER'S SEA, produced by the Serbian production company Trilema Film.



20 YEARS OF FILMFESTIVAL COTTBUS – LET’S CELEBRATE TOGETHER!

It’s “showtime” for the 20th FilmFestival Cottbus running from 2 to 7 November, 2010. One of the highlights of this jubilee edition is the “globalEAST” focus which for the first time will be tracing the varied influences of Eastern Europe in contemporary international cinema.

A further highlight is being provided by the short film showcase “Crossing the East”, a cineastic fact-finding tour passing through all 29 countries of the Central and East European region.

Two independent sections dedicated to our immediate neighbours will be expanding their programmes as from this year: apart from “U18 – German-Polish competition for youth films”, the “Polish Horizons” (“Polskie Horyzonty”) will give an insight into Poland’s cineastic diversity and will in future serve as a counterpart to the already successfully established “Russian Day” (“Russkiy Den”).

A comparative retrospective is being staged under the heading of “Here & There – two German film schools” (“hüben & drüben – zwei deutsche Filmschulen”) to present the output of student films up until German reunification at the two film schools HFF and dffb who were close to one another geographically, yet separated by the Berlin Wall.

The Feature Film Competition will present the most remarkable productions from Eastern Europe and they will be exclusively German premieres for the first time. Meanwhile, the Short Competition has a plethora of discoveries to offer from the most recent filmmaking generation.

Away from the cinema screens, the festival has a varied supporting programme in store with film talks, exhibitions and live concerts for further insights into the art and cultural scene of Central and Eastern Europe.



SELECTED FILMS IN THE FESTIVAL PROGRAMME

You will find a selection of films which have been produced or directed by participants of Connecting Cottbus in this programme. Additional information can be found on the festival website: www.filmfestivalcottbus.de

Chingiz Rasulzade, Filmzadeh Film Studio (Director)

Tuesday, 2nd November 2010, 5.00 pm | Kammerbühne

Thursday, 4th November 2010, 2.30 pm | UCI Saal 8

THE DOLLS

Azerbaijan 2010 | 85 min

Alexander Ris, Neue Mediopolis GmbH (Producer)

Tuesday, 2nd November 2010, 7.00 pm | Staatstheater Cottbus

Tuesday, 2nd November 2010, 8.00 pm | UCI Saal 9

WOMAN WITH A BROKEN NOSE

Serbia, Germany 2010 | 101 min

Tinatin Kajrishvili, Producing Center Gemini (Producer)

Wednesday, 3rd November 2010, 12.00 am | Kammerbühne

AMERICA IN ONE ROOM

Georgia, USA 2007 | 53 min

Nikola Lezaic, Film House Kiselo Dete (Author & Director)

Wednesday, 3rd November 2010, 5.00 pm | UCI Saal 9

Thursday, 4th November 2010, 5.00 pm | Stadthalle

TILVA ROSH

Serbia 2009 | 100 min

Heino Deckert, ma.ja.de. fiction GmbH (Producer)

Wednesday, 3rd November, 9.30 pm | Stadthalle

MY JOY

Germany, Ukraine, The Netherlands 2010 | 127 min

Svetoslav Draganov, cineaste maudit production (Director)

Thursday, 4th November 2010, 10.00 am | Kammerbühne

THE CHILDREN OF DRUJBA

Bulgaria 2009 | 70 min

Pavel Strnad, NEGATIV s.r.o. (Producer)

Thursday, 4th November 2010, 4.30 pm | Obenkino

Saturday, 6th November 2010, 2.30 pm | UCI Saal 8

DREAMERS

Czech Republic 2009 | 97 min

Oleg Novkovič, Milena Markovich, West End Production (Director)

Guido Schwab and Marcel Lenz, ostlicht Filmproduktion GmbH (Producer)

Thursday, 4th November 2010, 7.30 pm | UCI Saal 9

Friday, 5th November 2010, 2.30 pm | Stadthalle

WHITE WHITE WORLD

Serbia, Germany, Sweden 2010 | 122 min

Vano Burduli, Producing Center Gemini (Director)

Thursday, 4th November 2010, 10.00 pm | Kammerbühne

Sunday, 7th November 2010, 2.30 pm | Kammerbühne

Crossing the East III

Azerbaijan, Georgia, Kyrgyzstan, Czech Republic, Ukraine, Uzbekistan 2001–2009 | 90 min

Thanassis Karathanos, Pallas Film GmbH (Producer)

Karl Baumgartner, Pandora Film GmbH, Pallas Film GmbH (Producer)

Marc Baschet, ASAP Films (Producer)

Friday 5th November 2010, 5.00 pm | UCI Saal 9

Saturday, 6th November 2010, 2.30 pm | Stadthalle

THE LIGHT THIEF

Kyrgyzstan, Germany, France, The Netherlands 2010 | 77 min

Arsen Gottlieb, Metronome Film/Arsen Gottlieb Production (Producer)

Saturday, 6th November 2010, 2.30 pm | UCI Saal 9

Sunday, 7th November 2010, 12.00 am | Stadthalle

ANOTHER SKY

Russia 2010 | 86 min



ADDITIONAL INFORMATION

Video Screening

This year, Connecting Cottbus is once again offering all participants and guests the opportunity to use video screening facilities to show their current production to co-production partners and colleagues. For reservations, please contact a member of the Connecting Cottbus team.

Hotspots for Everyone

Once again, all participants and guests of the FilmFestival Cottbus and Connecting Cottbus are offered free Wireless/LAN Internet access for their notebooks and PDAs at the guest centre and at the Lindner Congress Hotel. More information is available at the accreditation counter.

FestivalLounge edelweiss

The cool, modern and totally dark red-white ambience makes edelweiss into a trendy place to meet. You can get cocktails here from 6.00 pm until the cock crows. And DJs provide a musical touch to the evening on Tuesday, Thursday and Friday.

funding partners

Medienboard Berlin-Brandenburg

The Medienboard Berlin-Brandenburg is the first stop for film and media professionals in Germany's capital region. Under one roof, it unites film funding and the development of the media industry in the states of Berlin and Brandenburg.

Medienboard Berlin-Brandenburg GmbH

August-Bebel-Straße 26–53 | D–14482 Potsdam-Babelsberg

fon: + 49(331)743870 | fax: + 49(331)7438799

info@medienboard.de | www.medienboard.de

MEDIA Programme

MEDIA 2007 is a programme of the European Union for the advancement of audio-visual industry in the 32 member states. Support is channelled through it for the areas of development, distribution, sales, promotion, festivals and training. The programme MEDIA Mundus, which has been recently launched, is co-financing activities with countries outside the EU – in the field of promotion, training and distribution.

MEDIA Programme/European Commission

Avenue de Beaulieu 33 | B–1160 Brussels

fon: +32(2)298 50 17 | fax: +32(2)299 22 90

info-media@ec.europa.eu | www.ec.europa.eu

Mitteldeutsche Medienförderung

As the Central German regional film funding body the Mitteldeutsche Medienförderung supports economically interesting media productions from preparation through production to distribution and presentation of all film, television and other audio-visual media productions. The funding aims at the strengthening of the audio-visual culture and industry in Saxony, Saxony-Anhalt and Thuringia and thus contributes to the strengthening of the film- and media sector in Germany and Europe.

Mitteldeutsche Medienförderung GmbH

Hainstraße 17–19 | D–04109 Leipzig

fon: +49 341 269870 | fax: +49 341 2698765

info@mdm-online.de | www.mdm-online.de



Robert Bosch Stiftung

The Co-Production Prize for Young German and Eastern/Southeastern European Filmmakers

The Robert Bosch Stiftung issues three co-production prizes for young German and Eastern European filmmakers. The prize, worth up to 70,000 € for each selected project, is awarded in the categories animated film, documentary, and short film. Young filmmakers in the fields of production, directing, camera, and screenwriting are given an opportunity to explore the methods and creative styles of their partner country. Please find further information on the prize and the application procedure on our website www.coproductionprize.com.

Robert Bosch Stiftung GmbH

Heidehofstraße 31 | D–70184 Stuttgart

Programme Manager: frank.albers@bosch-stiftung.de

Coordination Co-Production Prize: schyle@coproductionprize.com

fon: +49 176 60010787

supporting partners

MEDIA Antenna Berlin-Brandenburg

MEDIA Antenna Berlin-Brandenburg is one of the information offices of the MEDIA programme, which are located in all member states. The antenna in Berlin-Brandenburg/Central Germany is a significant contact point for regional professionals. Besides, its networking events support the international cooperation between the MEDIA member states.

MEDIA Antenna Berlin-Brandenburg

August-Bebel-Straße 26-53 | D-14482 Potsdam-Babelsberg

fon: +49 331 74387-50/-51/-52 | fax: +49 331 74387-59

mediaantenne@medienboard.de | www.mediadesk.de

KIDS Regio

In June 2009, about one hundred film professionals with different fields of activity in the children's film industry signed the Erfurt Declaration, aiming at the strengthening of children's film in Europe. As a lobby initiative and network of children's film professionals KIDS Regio has since been working on the steps and strategies described in the declaration, covering for instance the collection, analysis and presentation of relevant data as well as the development of platforms to foster co-production and facilitate financing of children's films in Europe. KIDS Regio operates within the framework of Cine Regio and is supported by MDM – Mitteldeutsche Medienförderung and the Federal State of Thuringia.

KIDS Regio

c/o Deutsche Kindermedienstiftung GOLDENER SPATZ

Haus Dacheröden, Anger 37 | D-99084 Erfurt

fon: +49 361 66386-0 | fax: +49 361 66386-29

info@kids-regio.org | www.kids-regio.org

Nipkow Programm

The Nipkow Programm, launched in Berlin in 1992, is a fellowship programme, designed to assist film and television professionals from all over Europe to expand their contacts and working experience. By supporting a new up-and-coming generation of film and media talents, Nipkow aims at strengthening future European collaborations in the media and film sector.

Nipkow Programm e.V.

Kurfürstendamm 225 | D-10719 Berlin

fon: + 49(30)6142838 | fax: + 49(30)6142826

nipkow-programm@t-online.de | www.nipkow.de

EAVE

EAVE is a leading training, development and networking organization for producers primarily funded by MEDIA, MEDIA International and the Luxembourg Film Fund. In addition to the well-known European Producers Workshop, which has been running since 1988, EAVE is involved in a variety of programmes for audiovisual producers in Europe, Asia, Latin America, Africa and the Middle East.

EAVE

238C rue de Luxembourg | L-8077 BERTRANGE

fon: +352 44 52 10 1 | fax: +352 44 52 10 70

eave@eave.org | www.eave.org

CineLink

CineLink is the industry section of the Sarajevo Film Festival. Its activities are spread throughout the year and are designed to meet the current needs and expectations of the Southeast Europe's film industry in reshaping. Including a series of workshops concentrating on script development, financing and marketing that producers and authors of selected feature fiction projects attend before presenting their projects at the CineLink Co-Production Market, CineLink presents the most important year-round development platform for the regional film industry. Taking place during the last three days of the Sarajevo Film Festival, the CineLink Co-Production Market presents the best of feature fiction projects in preparation by both emerging and already acclaimed authors from the Southeast Europe.

CineLink

Zelenih Beretki 12/1 | BIH-71000 Sarajevo

fon: +387-33-209411 | fax: +387-33-263381

cinelink@sff.ba | www.sff.ba

Film New Europe

Film New Europe is a regular daily news publishing 5 days a week, focusing on film production in Central and Eastern Europe. Film New Europe is owned by the Film New Europe Association, a non-profit organization established in Prague to promote the audio-visual industries of the new EU member countries. Film New Europe is supported by MEDIA Programme of EU, Visegrad Fund, Polish Film Institute, Association of Polish Filmmakers, Estonian Film Foundation, Bulgarian National Film Center, Slovak Audiovisual Fund, Croatian Audiovisual Centre, Czech Film Center and Georgian National Film Center. The goal of FNE is to support the activities of its members by providing timely and impartial information to as wide a professional audience as possible.

Film New Europe Association

Zavadiłova 1925/15 | CZ-16 000 Praha 6

fon: +48 22 5 56 54 78 | fax: +48 22 5 56 54 78

fne@www.filmneweurope.com | www.filmneweurope.com

Moscow Business Square

MOSCOW BUSINESS SQUARE, the business platform of the Moscow International Film Festival, combines leading producers and film distribution companies. In 2011, the main focus of the MOSCOW BUSINESS SQUARE will be the film industry of post-Soviet states – countries of the trans-Caucasian region, Central Asia, the Baltic, as well as Russia, Belarus, Ukraine and Moldova. The MOSCOW BUSINESS SQUARE programme provides the following activities:

- Moscow Co-production Forum
- BRIC Film Finance Forum (Brazil, Russia, India, China)
- EAVE Moscow
- Moscow Film Industry Showcase

Olga Kolegaeva – Moscow Co-production forum coordinator
125009, Kalashnuy pereulok, 14, Russia, Moscow
Mobile: +7 (903) 666-7-444 | Fax: +7 (495) 690-37-06
forummoscow@gmail.com | www.miffbs.ru

organizer

pool production

pool production, an agency organising events, is organizer of the FilmFestival Cottbus and the East West Co-production Market Connecting Cottbus. pool production provides classic advertising, as well as publicity and marketing for all kinds of commercial and cultural events. pool production fuses its internal capabilities with external project-related know-how and offers a broad spectrum of services.

pool production GmbH

Friedrich-Ebert-Straße 18 | D-03044 Cottbus
fon: +49(355)4312440 | fax: +49(355)4312450

agentur@pool-production.de | www.pool-production.de

Connecting Cottbus
East West Co-production Market
at the FilmFestival Cottbus

Organized by
pool production GmbH

Funded by
Medienboard Berlin-
Brandenburg GmbH
MEDIA Programme
Mitteldeutsche
Medienförderung GmbH

This event was conceived
in collaboration with the
Nipkow Programm e.V.,
a grant programme in Berlin
for European audio-visual
media professionals.

Connecting Cottbus wishes to thank all of its partners and supporters who have greatly contributed to the success of our East West Co-production Market.

funding partners

medienboard
Berlin-Brandenburg GmbH



**Mitteldeutsche
Medienförderung**



Robert Bosch Stiftung

supporting partners



organizer



Organizer:

pool production GmbH
Friedrich-Ebert-Straße 18
D-03044 Cottbus
fon: +49 (355) 4312440
fax: +49 (355) 4312450

Artistic Director:

Gabriele Brunnenmeyer
fon: +49 (171) 2038687
g.brunnenmeyer@connecting-cottbus.de

coordinator:

Dietmar Haiduk
fon: +49 (331) 2802767
fax: +49 (331) 2008768
d.haiduk@connecting-cottbus.de
www.connecting-cottbus.de