

AGLAJA – WHY THE CHILD IS COOKING IN THE POLENTA

Inforg Studio, Hungary
director: Krisztina Deák

ENGLISH IS EASY

Nova Prospekt, Slovak Republic
director: Karol Vosatko

HOW I WAS STOLEN BY THE GERMANS

Testament filmS, Serbia
director: Miga Radivojevic

MISS KOSOVO

Power Cuts Productions, Germany
director: Florian Gottschick

SUSA

Caucasian Filmodrom, Georgia
director: Giorgi Chalauri

THE BALLEMASTER AND THE SEVEN ENEMIES OF THE PEOPLE

Film Tower Kuubis, Estonia
director: Jaak Kilmi

THE BOX

Jeti Film, Serbia
director: Andrijana Stojkovic

THE HAPPIEST GIRL IN THE WORLD

Hi Film Productions, Romania
director: Radu Jude

THE PHOTOGRAPH

Koncept MEDIA Radek Stys, Poland
director: Maciej Adamek

SELECTED PROJECTS

THE OTHER

4 Film Ltd., Croatia
director: Ivona Juka

THE RESCUED

ART ZONE, Bosnia and Herzegovina
director: Srdjan Sarenac

WHITE, WHITE WORLD

West End Production, Serbia
director: Oleg Novkovic

WILD POPPIES

New Horizons Film & TV, Sweden
director: Othman Karim