

AUTOPILOT OR BROTHER IN HATE

Svetofor Film, Ukraine
director: Vera Yakovenko

ASPARTAN

Projektor Media, Poland
director: n.n.

ATTACHED

Film Studio KMI, Poland
director: Wiktor Skryznecki

BELLA POLONIA

Hoferichter & Jacobs GmbH, Germany
director: Bernd Böhlich

BRUCE LEE

Maxima Film, Croatia
director: Ognjen Svilicic

DER BERGGEIST

Filmstudio Marcel, Poland
director: Krzysztof Gradowski

DER DOLCH DES BATU KHAN

Mediopolis, Germany
director: Günther Meyer

DIE FRAU UND DER SÄNGER

Tellux Film Dresden, Germany
director: Krzysztof Zanussi

DIE WELTFRIEDENSWAFFE

Maxim Film Berlin, Germany
director: Peter Roloff

FUSSABWÄRTS

Novapool, Germany

director: n.n.

HANEMANN

Profilm Film Agentur, Poland

director: Agnieszka Holland

IDOL

Studio Miniatur Filmowych, Poland

director: Marek Serafinski

KRAGUJEVAC STORY

Oleg Novkovic, Serbia

director: Oleg Novkovic

MAKING OF

Troika Entertainment, Germany

director: Dirk Oetelshoven

MARIE

Vacant, Germany

director: n.n.

MONDSTEIN

Figaro Film Production, Poland

director: n.n.

NACHBARINNEN

Juni Film, Eikon GmbH, Germany

director: Franziska Meletzky

OLDEN

VEGA Studio, Poland

director: n.n.

WAVES

Quartet, Poland
director: Maciej Pisarek

WARSCHAU

HAL Film, Germany
director: Hagen Müller

WARSCHAU EXPRESS

Avalon Entertainment, Germany
director: Richard Cäsar

WHO IS ANNA W.

Provobis Gesellschaft für Film und Fernsehen, Germany
director: Agnieszka Holland (angefragt)

WOODER

Metropolitan Movie, Poland
director: n.n.

ZUM ANDEREN UFER (PRZEZ RZEKE)

Besta Film, Poland
director: Mirosław Bork