

# CALL FOR FEATURE FILM PROJECTS

**Submissions for the 21<sup>st</sup> edition of connecting cottbus, the East-West co-production market at the FilmFestival Cottbus on 6—8 November 2019, are now open.**

The longest-running networking event for film professionals active in East-West European co-production, **connecting cottbus (coco)** continues its success rate of completed films, with every fourth project pitched premiering at an A-level festival. Last year, these coco alumni included **CRYSTAL SWAN** (Belarus/USA/Germany/Russian Federation), **THE WILD FIELDS** (Ukraine/Switzerland) and **PAUSE** (Cyprus/Greece), while **THE LOAD** (Serbia/France/Croatia/Iran/Qatar) has so far screened at over 30 festivals worldwide since its premiere at Cannes Directors' Fortnight 2018.

Director Sergey Dvorstevoy (**AYKA**) will pitch his new project at coco this year, as recipient of the Special Pitch Award for the winner of the main prize at the FilmFestival Cottbus. This was announced at the traditional Eastern European Brunch during the Berlinale, together with the D-Facto Motion color-grading award for the Georgian project **BRIGHTON 4**, directed by Levan Koguashvili, presented at the previous cocoWIP. This year's edition of coco also sees a new collaboration with Fantastic Zagreb Film Festival to boost the presence of genre projects.

In total, thirteen pitch projects and six works in progress will be selected and presented at connecting cottbus on **6—8 November 2019**. All projects compete for a variety of sponsored awards, further details will be announced in the coming months, along with news on the framework programme exploring latest industry topics.

Producers can submit feature film projects in development (fiction only) for the **cocoPITCH** section until **17 July 2019**, projects in production or post-production for **cocoWIP** until **22 August 2019**. For both sections, projects have to originate in or relate to broader Eastern Europe, or be suited for East-West co-production. Selections will be announced in early September.

Producers, sales agents, commissioning editors and other industry representatives can **apply without a project** until **7 October 2019**.

We look forward to receiving your submissions!  
Your coco team

## GET IN TOUCH

for more information about coco and project eligibility, meeting requests for Cannes, etc.:

[info@connecting-cottbus.de](mailto:info@connecting-cottbus.de)

[connecting-cottbus.de](http://connecting-cottbus.de)

[fb.com/connecting.cottbus](https://fb.com/connecting.cottbus)