connecting cottbus

programme

WEDNESDAY 9TH NOVEMBER 2022

09:00-13:00 ■ Stadthaus/ Ratssaal

cocoLAB: Individual Pitch Prep and Tech Check

(by appointment)

13:00-14:00 ■ Bellessa

Networking Lunch (by invitation only)

14:30-16:30 Stadthaus/ Ratssaal

cocoLAB: Individual Project Feedback (by appointment)

with Isona Admetlla, Viktorija Cook, Martin Hampel, Karina Korenblum, Daria Moheb-Zandi, Simon Perry, Rastislav Steranka, Charlotte Voillequin, Saar Yogev

16:00-17:00 ■ Stadthaus/ Foyer

Welcome Coffee Break

hosted by Polish Film Institute

17:15-18:15 Stadthaus/ Ratssaal

Panel: How the heck do you finance arthouse films these days?

Recent seismic changes in the way films are shown and watched have revolutionised the market, creating new challenges and also new opportunities. How are producers adapting and what strategies are they using to sustain their businesses? And how are public funders responding to the demands they face?

with Alicja Grawon-Jaksik (MTL Maxfilm, Poland),

Dana Messerschmidt (MDM, Germany), Ales Pavlin (Perfo, Slovenia),

Maja Vukić (HAVC · Croatian Audiovisual Centre, Croatia),

Marion Wagner (HessenFilm, Germany), Jamie Weiss (El Viaje, Spain), Saar Yogev (Black Sheep, Israel/Electric Sheep, Germany)

moderated by Simon Perry, ACE Producers

18:15-19:00 Stadthaus/ Zielona Góra

Polish-German-Czech Producers Roundtable

(by invitation only)

connecting cottbus regularly brings leading professionals and funders from Poland and Germany together in a think-tank environment.

Czech industry professionals are invited to join the conversation and explore the potential of regional partnerships, with a focus on possible challenges and benefits while sharing the experience of existing co-productions. *in collaboration with* the Polish-German Film Fund (DPFF), New Horizons International Film Festival/Polish Days, Finale Plzen

20:00-22:00 ■ Bellessa

coco Warm-Up (by invitation only)

hosted by Transilvania International Film Festival & Romanian Film Development Association



THURSDAY 10TH NOVEMBER 2022

09:30-12:00 CET ■ Kammerbühne & coco online platform

cocoWIP Screening

(by invitation only, access code on your personal agenda)
Presentation of work-in-progress projects at the cinema and online.
ALMOST ENTIRELY A SLIGHT DISASTER (Turkey), BLAZING (Hungary),
ERA (Kosovo/North Macedonia), SEVENTH HEAVEN (Croatia),
WHEN YOU ARE 17 (Georgia/Germany), WHERE ELEPHANTS GO (Romania)

coco online platform

Request your one2one online meetings

10:00-11:30 Stadthaus/ Ratssaal

connectingPOINT

An organised networking session between coco participants and filmmakers from FilmFestival Cottbus.

11:30-12:30 from Stadthaus/ Entrance

connectingWALK

Guided walking tour to explore the historical centre of Cottbus – join us for some fresh air and discover what makes this city special.

12:30-13:30 ■ Restaurant Roma

Networking Lunch (by invitation only)

13:30-14:00 ■ Stadthaus/ 1st Floor

Coffee Break

14:00-17:15 Stadthaus/ Ratssaal

Official Welcome & cocoPITCH

- in 2 blocks including coffee break -

ASPHALT (Greece), BLACK BLOOD (Czechia), DECONSTRUCTION (Bulgaria/Italy), DOLPHIN (Poland), FIRES (Montenegro), INHERITANCE (Ukraine), MARICEL (Cyprus/Greece), RED (Romania), SPITE (Serbia), STATE (Ukraine), SUPERMARKET (Bosnia and Herzegovina), THE ORIGIN OF THE WORLD (Hungary/Germany), WASHED AND BURIED (Slovenia/Italy)

17:15-18:15 CET ■ Stadthaus/ Foyer & coco online platform

Request your one2one meetings / Voting for cocoPITCH Audience Award Submit your meeting requests and vote for your favourite pitch.

17:30-18:40 Stadthaus/ Zielona Góra

Discussion Round: What Does it Mean to Go Green?

Green production is crucial to today's film landscape. What's the current status of its implementation in the coco regions, where do you start if you're new to it, what are some of the trends and expectations, and finally, which practical challenges are involved in transforming the film industry towards greater sustainability?

with Eva Dvořáková Pérez (bgreen, Czechia), Donald Houwer (Bundesverband Green Film & TV Consultants Deutschland), Katarína Krnáčová (Silverart, Slovakia) moderated by Simone Baumann, German Films

in collaboration with Creative Europe Desk Berlin-Brandenburg

20:00-22:00 ■ Restaurant Zelig

Award Dinner (by invitation only)

hosted by Medienboard Berlin-Brandenburg & MDM - Mitteldeutsche Medienförderung

FRIDAY 11TH NOVEMBER 2022

09:00-17:00 ■ Stadthaus/ Ratssaal

one2one Meetings

Pre-scheduled on-site meetings.

10:00-11:00 Stadthaus/Zielona Góra

Panel: War Against Ukraine - How are filmmakers dealing with it?

The Russian war of aggression began 3.187 days ago to this day. The effects on the Ukrainian film scene are considerable: filmmakers become chroniclers of the war, but also participants in it. Production budgets and schedules collapse. What can still be filmed, what funding options are available? What is the role of cinema in times of war? And how are filmmakers dealing with the situation personally?

moderated by Bernd Buder (programme director FilmFestival Cottbus) & Marjorie Bendeck (director connecting cottbus)

co-hosted by FilmFestival Cottbus

11:30-12:30 Stadthaus/ Zielona Góra

FOCUS coco

In short case studies with the filmmakers talking about their experiences, FOCUS coco looks at the progress of coco alumni projects. 10 films are screened at FFC 2022, others are in the works or have made their way into festivals and cinemas this past year.

with Sergiu Cumatrenco Jr. (Youbesc Creative Institute, Moldova),
Přemysl Martinek (Iove.FRAME, Czechia), Valeria Sochyvets (Contemporary
Ukrainian Cinema, Ukraine), Jakub Viktorin (Nutprodukcia, Slovakia),
Ana Voicu (Tangaj Production, Romania)
moderated by Martin Blaney

13:00-15:00 ■ Stadthaus/ 1st floor
Light Lunch Buffet

16:00-17:00 Stadthaus/ 1st floor

Farewell Drink

MONDAY 14TH NOVEMBER 2022

09:00-12:00 CET ■ coco online platform

one2one Meetings

Pre-scheduled online meetings.

14:00-16:00 CET ■ coco online platform

one2one Meetings

Pre-scheduled online meetings.