

## WEDNESDAY 6<sup>TH</sup> NOVEMBER 2024

- 09:00-12:00** ■ Stadthaus/ Ratssaal  
**cocoLAB: Individual Pitch Prep & Tech Check**  
(by appointment)
- 10:30-12:00** ■ from Stadthaus/ Entrance  
**Field Trip to the Pyramids of Cottbus**
- 12:30-13:30** ■ Restaurant Brau & Bistro  
**Networking Lunch** (by invitation only)
- 14:00-16:00** ■ Stadthaus/ Ratssaal  
**cocoLAB: Individual Project Feedback** (by appointment)  
with Isona Admetlla, Melanie Blocksdorf, Martin Hampel, Xavier Henri-Rashid, Linda Kirmse, Daria Moheb-Zandi, Simon Perry, Patra Spanou
- 14:00-16:00** ■ Stadthaus/ Montreuil  
**cocoLAB: East-West Emerging Producers Exchange**  
with Naomi Levari, Isona Admetlla (by appointment)
- 16:00-16:30** ■ Stadthaus/ 1st Floor  
**Welcome Coffee & Pastry**
- 16:30-18:00** ■ Stadthaus/ Ratssaal  
**Producing Now: Updates from coco Countries**  
The international audiovisual market has been challenging and full of change over the past years. Recently, wars and new crises have severed political and economic relationships, accelerated decline in market dynamics, and caused extreme disruption to funding and financing prospects. We invite producers to share local funding and financing news, current and expected, in the various countries present. We would also like to hear about producers' strategies at large: how do you sustain your businesses in times of persistent change, when your projects require long-term planning?  
  
with Melanie Blocksdorf (Schiwago Film, Germany), Per Damgaard Hansen (Paloma Pictures, Denmark), Alise Gelze (White Picture, Latvia), Natalia Grzegorzek (Koskino, Poland), Natalia Libet (2Brave Productions, Ukraine), Mikulas Novotny (Background Films, Czech Republic), Veronika Stepanchuk (Balcony 48, Ukraine), moderated by Simon Perry (ACE Producers)
- 18:15-19:15** ■ Stadthaus/ Zielona Góra  
**Polish-German-Czech Producers Round Table** (by invitation only)  
connecting cottbus regularly brings leading professionals and funders from Poland and Germany together in a think-tank environment. Czech industry professionals are invited to join the conversation and explore the potential of regional partnerships, with a focus on possible challenges and benefits while sharing the experience of existing co-productions.  
*in collaboration with* the Polish-German Film Fund (DPFF) & New Horizons International Film Festival/Polish Days
- 18:15-19:15** ■ Stadthaus/ Montreuil  
**cocoLAB: East-West Emerging Producers Exchange**  
with Lenka Tyrpáková (by appointment)
- 20:00-22:00** ■ Bellessa  
**coco Warm-Up** (by invitation only)  
hosted by Czech Film Fund

## THURSDAY 7<sup>TH</sup> NOVEMBER 2024

- 09:30-12:00** ■ Kammerbühne  
**cocoWIP Screening** (by invitation only)  
Presentation of work-in-progress projects at the cinema and online.
- 09:30-10:00** ■ Stadthaus/ 1st Floor  
**Morning Mingle**  
Coffee and ginger shots *hosted by* PITCH\_IT
- 10:00-11:30** ■ Stadthaus/ Ratssaal  
**connectingPOINT**  
An organised networking session between coco participants and filmmakers from FilmFestival Cottbus.
- 12:00-13:00** ■ from Stadthaus/ Entrance  
**cocoWALK**  
Guided walking tour to explore the historical centre of Cottbus – join us for some fresh air and discover what makes this city special.
- 13:00-14:00** ■ Restaurant Roma  
**Networking Lunch** (by invitation only)
- 14:00-14:15** ■ Stadthaus/ 1st Floor  
**Coffee**
- 14:15-16:45** ■ Stadthaus/ Ratssaal  
**Official Welcome & cocoPITCH**  
Presentation of projects in development including coffee break.
- 16:45-17:30** ■ coco online platform  
**Request your one2one meetings & Vote for the cocoPITCH Audience Award**
- 17:00-17:45** ■ Stadthaus/ Ratssaal  
**focusCOCO**  
In brief case studies with the filmmakers talking about their experiences, focusCOCO looks at the progress of coco alumni projects. Six films are screened at FFC 2024, others are in the works or have made their way into festivals and cinemas this past year.  
with Tanja Georgieva-Waldhauer (Elemag Pictures, Germany), Marta Gmosińska (Lava Films, Poland), Sabina Kodra (Erafilm, Albania), Giorgi Mukhadze (Terra Incognita Films, Georgia), Antoine Simkine (Les Films d'Antoine, France), Anna Yatsenko & Volodymyr Yatsenko (ForeFilms, Ukraine), moderated by Martin Blaney (Screen International)
- 19:30-21:30** ■ Restaurant Zelig  
**Award Dinner** (by invitation only)  
*hosted by* Medienboard Berlin-Brandenburg & MDM - Mitteldeutsche Medienförderung
- 21:30-00:00** ■ Restaurant Zelig  
**cocoBEAT Party** (by invitation only)  
*hosted by* Studio Beep

## FRIDAY 8<sup>TH</sup> NOVEMBER 2024

- 09:00-16:00** ■ Stadthaus/ Ratssaal  
**one2one Meetings**  
Pre-scheduled on-site meetings.
- 10:00-12:00** ■ Stadthaus/ Ratssaal  
**cocoLAB: Notes on Marketing for cocoWIP**  
(only for cocoWIP project representatives)  
One2one feedback sessions regarding each project's marketing strategy.  
*with* Charlotte Voillequin (Alphapanda)
- 10:20-11:20** ■ Stadthaus/ Zielona Góra  
**Presentation: AI Tools in Story Development Practical Examples for Producers**  
This session offers an in-depth look at the practical implementation of generative AI in story development for producers. Story editor, writer, and AI consultant Oliver Schütte will provide insights into working with AI during script development, showcasing examples of currently available applications in this highly dynamic field. He will also discuss the functionality of large language models, offering producers valuable prompts and addressing relevant questions.  
*with* Oliver Schütte (Germany)  
*in collaboration with* Creative Europe Desk Berlin-Brandenburg
- 11:40-13:00** ■ Stadthaus/ Montreuil  
**Wrap-Up: East-West Emerging Producers Exchange**  
(by appointment)
- 12:30-14:00** ■ Stadthaus/ 1st Floor  
**Light Lunch Buffet**
- 13:20-14:20** ■ Stadthaus/ Zielona Góra  
**Digital Marketing Tips for Your Film Premieres**  
*with* Charlotte Voillequin (Alphapanda)
- 15:30-17:00** ■ Stadthaus/ 1st Floor  
**Farewell Drinks & Pickles**
- 10:00-15:00 CET** ■ coco online platform  
**Online one2one Meetings**  
Pre-scheduled online meetings.

## MONDAY 11<sup>TH</sup> NOVEMBER 2024

