

## AWARD WINNERS

While the 24th edition of connecting cottbus (9-11 Nov 2022), the East-West co-production market at FilmFestival Cottbus, is still underway, the award winners out of the 13 cocoPITCH and 6 cocoWIP projects were already announced during tonight's ceremony:

The **cocoPITCH Audience Award** goes to the best pitch presentation of a project in development, voted for by all industry participants. The audience chose **DOLPHIN**. The project from Poland was presented by director Sonja Orlewicz-Zakrzewska and producer Magdalena Sztorc (Before My Eyes), receiving a cash prize of €1,500.

This year's cocoPITCH jury was comprised of Alicja Grawon-Jaksik (MTL Maxfilm), Ales Pavlin (Perfo) and Francesca Tiberi (True Colours), who deliberated on three awards:

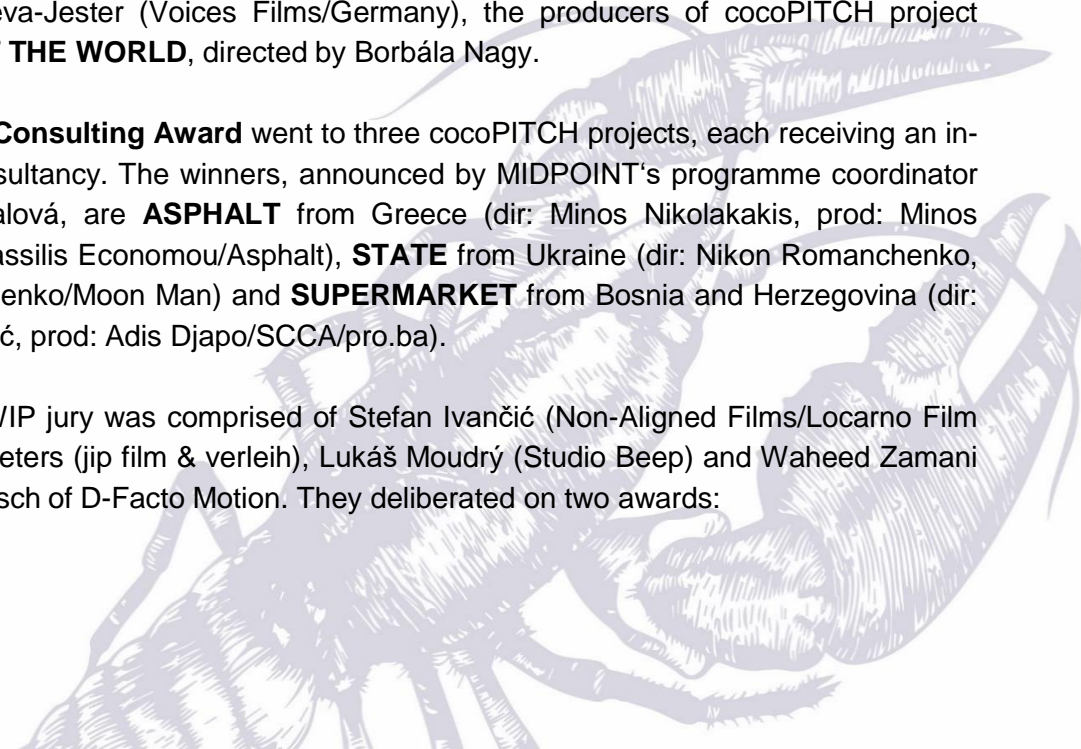
The **Avanpost Pitch Packaging Award** was handed out to **INHERITANCE** by director Stanislav Bytiutskyi and producers Valeria Sochyvets and Inna Lastochkina (Contemporary Ukrainian Cinema) from Ukraine. Romanian post-production outfit Avanpost will provide the project with in-kind services up to €15,000, which may include strategy consulting, the project look-book as well as production/post-production for a proof of concept.

The Croatian Audiovisual Centre presented the **HAVC Project Development Award**, a €5,000 cash award towards the further development of one project. It went to **DOLPHIN** by director Sonja Orlewicz-Zakrzewska and producer Magdalena Sztorc (Before My Eyes) from Poland.

The **Producers Network Award**, consisting of free accreditation to the Producers Network at the Marché du Film in Cannes 2023, went to Petra Iványi (Lupa Pictures/Hungary) and Margarita Amineva-Jester (Voices Films/Germany), the producers of cocoPITCH project **THE ORIGIN OF THE WORLD**, directed by Borbála Nagy.

The **MIDPOINT Consulting Award** went to three cocoPITCH projects, each receiving an in-depth script consultancy. The winners, announced by MIDPOINT's programme coordinator Soňa Morgenthalová, are **ASPHALT** from Greece (dir: Minos Nikolakakis, prod: Minos Nikolakakis & Vassilis Economou/Asphalt), **STATE** from Ukraine (dir: Nikon Romanchenko, prod: Vika Khomenko/Moon Man) and **SUPERMARKET** from Bosnia and Herzegovina (dir: Nermin Hamzagić, prod: Adis Djapo/SCCA/pro.ba).

The 2022 cocoWIP jury was comprised of Stefan Ivančić (Non-Aligned Films/Locarno Film Festival), Julia Peters (jip film & verleih), Lukáš Moudrý (Studio Beep) and Waheed Zamani and Robert Wunsch of D-Facto Motion. They deliberated on two awards:



Sponsored by German post-production studio D-Facto Motion, the **D-Facto Motion WIP Award** of €35,000 in-kind services plus €5,000 for additional expenses went to the work in progress **BLAZING** (Hungary), presented by director Balázs Dudás and producer Ádám Farkas (CineSuper).

**BLAZING** also received this year's new **Studio Beep Sound Post-Production Award**, consisting of €6.000 in-kind services sponsored by the high-end studios based in the centre of Prague.

A special mention by the cocoWIP jury went to **SEVENTH HEAVEN** by director Jasna Nanut, produced by Hrvoje Osvadić (15th Art Productions (Petnaesta umjetnost)/Croatia).

Congratulations to all the winners!

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