

connecting cottbus' call 2017 now open!



— **connecting cottbus** (www.connecting-cottbus.de), the East-West co-production market at the FilmFestival Cottbus, is now accepting project submissions for its 2017 edition by July 28th. Producers, sales agents and other industry representatives are also invited to participate.

Founded in 1999, connecting cottbus (coco) is one of the leading international meeting points for film professionals in an East-West-European context fosters co-production with a special focus on East-West feature film projects. We hope that this year's coco projects will follow in the footsteps of such films as THE HIGH SUN, ONE FLOOR BELOW (both Cannes Un Certain Regard 2015), MOTHERLAND (Venice Film Festival 2015) or A GOOD WIFE (Sundance Film Festival 2016), all of which were pitched in Cottbus before they were successfully produced and released.

Producers can apply with **a feature film project** for **coco Pitch** and, for the first time, for **coco Work in Progress** by **July 28th, 2017**. The projects either have to originate in or relate to Eastern Europe and show potential for an East-West co-production. The selection for coco Pitch will be announced in mid-September and for coco Work in Progress at the beginning of October 2017.

Producers, sales agents, distributors, festival representatives, commissioning editors and financiers

are welcome to reserve a place as **guests without a project** by submitting their application form by **October 13th, 2017**.

This year, 10 pitch projects and four works in progress will get the chance to present themselves at connecting cottbus. The projects will be competing for the following coco awards: the **coco Best Pitch Award** with a cash prize of € 1,500 plus an accreditation to the Cannes Producers Network in 2018 will go to the producer of the best pitch and is voted for by all of the industry participants. A jury of three industry representatives will award the **coco Post Pitch Award** of € 25,000, an in-kind award donated by the German post-production house The Post Republic. The **Midpoint Scholarship Award** will enable one cocoLab project to develop its script by participating in our sponsor's Midpoint Feature Launch.

An innovation at the 2017 edition of connecting cottbus will see the **coco WiP Award** of € 35,000, an in-kind prize sponsored by the German post-production company D-FACTO MOTION, being presented to a work in progress project.

We are looking forward to receiving your submissions!

Your coco team

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