

COME AND PITCH IT!

CODEVELOPMENT
PITCHING
ROUNDTABLES
CONTACT

**CONNECTING
COTTBUS**
10.-11.11.2005

MARKET FORUM
FOR THE FILM INDUSTRY

Programme





WELCOME TO COTTBUS!

The market forum for the film industry Connecting Cottbus has also succeeded this year in being able to invite numerous interesting guests, including producers, commissioning editors, film funders and sales companies.

Hungary will be at the focus of the events this time round. As part of Connecting Cottbus there will be presentations of new Hungarian tax models and funding guidelines for international co-productions. The case study of the Hungarian-Romanian-German-Austrian co-production »Dallas Pashamende« will illustrate the new production possibilities in a practical way.

Several of the projects pitched at our forum have since been successfully presented on the cinema screen. The most recent example is the film which was awarded the Grand Prix at this year's film festival in San Sebastian, »Something like Happiness«, a co-production by Negativ Film (CZ) and Pallas Film (GER), which can be seen as a German premiere in the competition of this year's Cottbus Film Festival.

It's worth being there when new film ideas find their way into the public eye in Cottbus. Take part in deciding whether – in the not too distant future – you want to become one of the makers of a film as a co-producer or as the responsible commissioning editor, whether you want to serve as a sales company organising the international distribution or want to see yourself as a financier in the closing credits of an international co-production.

Connecting Cottbus sets the course for the future. Each year, the Cottbus Film Festival offers the best possibilities for the successful presentation of a finished film.



Programme 2005

Thursday, 10th November 2005

Friday, 11th November 2005



Thursday, 10th November 2005

10:30 am **Let's start!** Opening

10:45 am **FOCUS HUNGARY: How about Financing?**

Keynotes on the Hungarian Tax Incentive System as well as the possibilities of film funding for co-productions in Hungary and Germany

Dr. Krisztina Endrényi (Motion Picture Public Foundation/Hungary)

Balázs Zachar (Ministry of Cultural Heritage/Hungary)

Kirsten Niehuus (Medienboard Berlin-Brandenburg/Germany)

Manfred Schmidt (Mitteldeutsche Medienförderung – MDM/Germany)

11:30 am **FOCUS HUNGARY: A Case in Point?**

The making and distribution of the Hungarian-Romanian-Austrian-German Co-production »Dallas Pashamende« (Director: Robert Adrian Pejo/2005)
Presentation: Dr. Martin Blaney

László Kántor (Filmmax/Hungary)

Wigbert Moschall (mdc int./Germany)

Robert Adrian Pejo (Romania/USA)

Nikolaus Prediger (FilmFernsehFonds Bayern/Germany)

Dr. Peter Zawrel (Vienna Film Fund/Austria)

12:15 pm **Let's have a Break!** Lunch

01:30 pm **Come and Pitch it!**

Pitching of the selected projects

Presentation: Gabriele Brunnenmeyer, Uta Ganschow

08:00 pm **Let's talk!**

Networking reception, hosted by the Medienboard Berlin-Brandenburg and the Mitteldeutsche Medienförderung (MDM)

Friday, 11th November 2005

10:00 am **What next?**

The Do's and Don'ts for starting a co-production –

Q&A for the Pitching Representatives only

Presentation: Gabriele Brunnenmeyer, Uta Ganschow

11:00 am **COCO SPECIAL: The German-Polish Co-development Fund**

An outlook on recent developments in the Polish-German-film-relations

Agnieszka Odorowicz (Polish Institute of Film Art/Poland)

Dariusz Jablonski (Polish Audiovisual Producers' Chamber of Commerce/Poland)

Kirsten Niehuus (Medienboard Berlin-Brandenburg/Germany)

Manfred Schmidt (Mitteldeutsche Medienförderung – MDM/Germany)

11:30 am **Let's get an audience!**

Part 1: How can broadcasters support international co-productions?

Presentation: Dr. Martin Blaney

Heinrich Ambrosch (ORF/Austria)

Tudor Giurgiu (TVR/Romania)

András Monory Mész (MTV/Hungary)

Martin Novosad (CT/Czech Republic)

Sören Schumann (RBB Arte/Germany)

01:00 pm **Let's get an audience!**

Part 2: What can world sales companies do to make movies travelling?

Presentation: Dr. Martin Blaney

Marta Lamperova (mdc int./Germany)

Roman Paul (Razor Film/Germany)

Thorsten Ritter (Bavaria Film International/Germany)

Sascha Wieser (Eastwest Distribution/Austria)

02:00 pm **Farewell Lunch**

Hosted by the MEDIA Antenna Berlin-Brandenburg and the Nipkow Programme

04:00 pm **The End**



15. FILM FESTIVAL COTTBUS – FESTIVAL OF EAST EUROPEAN CINEMA

The Cottbus Film Festival is celebrating its 15th anniversary from 8-12 November, 2005. With far more than 100 feature films and shorts, including numerous international and German premieres, the programme will again be offering a unique overview of contemporary feature film production from all of the Central and East European region. In keeping with tradition, the focus will be on the Feature Film Competition, which has ten films from eight countries in the running for this year's »Lubina« sculpture, and the Short Feature Film Competition with twelve productions by the best up-and-coming talents.

The FOCUS section invites you this year to an intensive encounter with the new EU member of Hungary who traditionally ranks among the leading film countries in Central and Eastern Europe. The extensive film showcase traces the continuing process of reorientation by concentrating on the two significant »waves« of the last fifteen years: the time of the radical changes in 1989 and the generation of 2000.

The patronage of this Focus has been assumed by György Konrád, one of the country's most prominent cultural figures. The showcase, which was realised in cooperation with Magyar Filmunio and with support from the Federal Agency for Civic Education (bpb), has been curated by Karin Fritzsche, one of the best experts of Hungarian cinematography.

www.filmfestivalcottbus.de



additional Information

Video screenings

Hotspots for everyone

Festival club

Film Talks

Films in the festival programme 2005





VIDEO SCREENINGS

This year, Connecting Cottbus is once again offering all participants and guests the opportunity to use video screening facilities to show co-production partners and friends their current productions. For reservations, please contact a member of the Connecting Cottbus team.

HOTSPOTS FOR EVERYONE

For the first time, all participants and guests of the Cottbus Film Festival and Connecting Cottbus are being offered free Wireless/LAN Internet access for their notebooks and PDAs at the guest centre. More information is available at the accreditation counter.

NEW FESTIVAL CLUB: COFFEE LATTE

Whoever you've always wanted to get to know, but never dared to meet – you can definitely meet them in the new festival club »Coffeelatte«! You can chat with colleagues and meet old friends in stylish atmosphere at the cafe in the town's Altmarkt. Each evening, until at least 1 a.m., everything will be served that one needs to wind down at the end of the day. So, go on a voyage of discovery! Look for the blue light in Cottbus town centre. And you'll see the remains of the day.

FILM TALKS

This year will again see numerous discussions revolving around fascination, film and focus. Here is a brief selection from the extensive programme of the 15th Cottbus Film Festival.

10 Nov., 9:00 pm/FestivalKlub »Coffeelatte« (entrance free)
radioeins film festival special live on 95.1 FM from the FestivalKlub

FilmTalk with Jan Vesper (09:00 pm) and Knut Elstermann (10:00 pm)

11 Nov., 2:00 pm/Kammerbühne (entrance free)
FokusTalk with Jörg Tazsman

This year, this discussion will be dedicated to the »Magyar Miracle – New Hungarian Cinema« Developments, future prospects and a look back on an exciting country.



SELECTED FILMS IN THE FESTIVAL PROGRAMME

You will find a selection of films which have been produced or directed by participants of this year's Connecting Cottbus in this programme: László Kántor, András Monory Mész, György Pálfi, Robert Adrian Pejo, Victoria Petrányi, Pavel Strnad und Ferenc Török are among the participants at Connecting Cottbus, who had works programmed for the 15th Cottbus Film Festival. Additional information can be found on the festival website: www.filmfestivalcottbus.de

With their accreditation, participants of our forum once again have free admission to all film events at the Cottbus Film Festival.

FESTIVAL PROGRAMME 2005

selected films which have been produced or directed by participants of this year's Connecting Cottbus

Ferenc Török (director)

8 Nov., 7:00 pm, Obenkino/Fokus
MOSCOW SQUARE | MOSKVA TÉR
Hungary 2001 | 88 min

Áron Gauder (director)

9 Nov., 3:00 pm, Kammerbühne/Fokus
THE DISTRICT! | NYÓCKER!
Hungary 2004 | 87 min

Victoria Petrányi (producer)

10 Nov., 4:30 pm, Stadthalle/Competition Feature Film
JOHANNA | Johanna
Kornél Mundruczó | Hungary 2005 | 83 min

György Pálfi (director)

10 Nov., 5:00 pm Kammerbühne/Fokus
HUKKLE | HUKKLE
Hungary 2001-02 | 75 min

András Monory Mész (director)

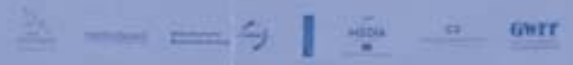
10 Nov., 10:00 pm, Kammerbühne/Fokus
METEO | METEO
Hungary 1990 | 102 min

Robert Adrian Pejo (director)

11 Nov., 4:30 pm, Kammerbühne/Specials
DALLAS AMONG US | DALLAS PASHAMENDE
Hungary, Germany, Austria 2005 | 93 min

Pavel Strnad, Thanassis Karathanos (producer)

11 Nov., 9:30 pm, Stadthalle/Competition Feature Film
SOMETHING LIKE HAPPINESS | ŠTĚSTÍ
Bohdan Sláma | Czech Republic, Germany 2005 | 100 min



Medienboard Berlin-Brandenburg GmbH

The Medienboard Berlin-Brandenburg GmbH is the central address for everyone in the region's media industry. Under one roof, it unites film funding and the development of the media industry in the states of Berlin and Brandenburg.

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Mitteldeutsche Medienförderung GmbH

The aim of the funding is the development, maintenance and strengthening of the film, television as well as media culture and economy in Saxony, Saxony-Anhalt and Thuringia. The funding intends to contribute to the strengthening of the audio-visual sector in Germany and Europe. With that it will improve and ensure the economic power in the region of these three states.

↓
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MEDIA Antenna Berlin-Brandenburg

MEDIA Plus is a programme of the European Union for the advancement of audio-visual industry in the 29 member states. Support is channelled through it for the areas of development, distribution, sales, promotion, festivals and training.

MEDIA Antenna Berlin-Brandenburg is the information office for the regions of Berlin-Brandenburg and Mitteldeutschland and is a significant contact for the trade.

↓
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Nipkow Programme

The Nipkow Programme launched in Berlin in 1992, is a fellowship programme, designed to assist film and television professionals from all over Europe to expand their contacts and working experience. By supporting a new up-and-coming generation of film and media talents, Nipkow aims at strengthening future European collaborations in the media and film sector.

↓
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pool production GmbH

pool production, an agency organising events, is organizer of the Cottbus Film Festival and the market forum for the film industry Connecting Cottbus.

pool production provides classic advertising, as well as publicity and marketing for all kinds of commercial and cultural events.

pool production fuses its internal capabilities with external project-related know-how and offers a broad spectrum of services.



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Supporters

GWFF

Gesellschaft zur Wahrnehmung von Film- und Fernsehrechten mbH, München

CONNECTING COTTBUS 2005

market forum for the film industry

Organized by

pool production GmbH

Initiated and funded by

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This event was conceived in collaboration with the Nipkow Programm e.V., a grant programme in Berlin for European audio-visual media professionals.

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